

Mad Tea Party *Ensemble*

Lyrics by
Jack Murphy

Music by
Frank Wildhorn

Moderately fast

Gm

mf

Gm/D D D7

Gm Cm

Am7b5 Dsus4 D+

Ensemble: Hel-

Gm

lo, good - bye. Let's see if pigs can real - ly fly. You know, the

This system contains the first three measures of the song. The vocal melody is in G minor, starting on a whole note G4, followed by eighth notes A4, Bb4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including a triplet of eighth notes in the first measure.

Cm

tea is all the way from In - di - a, you see. And though that is - n't

The second system covers measures 4 to 6. The key signature changes to C minor (Cm). The vocal melody continues with eighth notes. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords and moving lines in the right hand.

Gm D7b5

near, it tastes as if we grew it here. Low tea,

The third system contains measures 7 to 9. It returns to G minor (Gm). The vocal melody has a half-note rest in the final measure. The piano accompaniment concludes the phrase with a final chord in the right hand.

G7

high tea, drink your own but don't drink my tea.

The final system on the page contains measures 10 to 12. The key signature changes to G7. The vocal melody is mostly whole notes. The piano accompaniment features block chords in the right hand and a simple bass line in the left hand.

D7

G7

§ Cm Gm Ab7 D7 Gm

If there's tea, — well, then it must be — sum - mer - time in the late af - ter - noon.

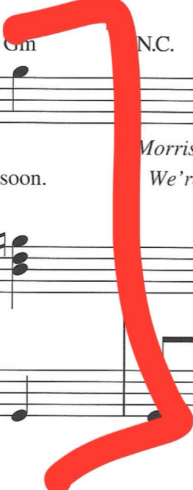
Cm Gm

Make a pot, — e - ven if it's not. — It will

To Coda

Ab7 D7 Gm N.C.

be time for tea pret - ty soon. *Morris the March Hare:*
We're booked straight up through the apocalypse.



The name of the reservation? Alice: Morris:
Alice. Goodie.

D7b5

Ensemble:
Low tea, high tea, drink your own but

D.S. al Coda

don't drink my tea.

Coda

